

the pace of writing to creating their own covers, the authors own it and market it. Like others, I took the traditional book publishing route. But simultaneously, I also explored the self-publishing route," reveals Vishwanath. Eight years and 13 transformational titles later, he got all his books published with Amazon Kindle Direct Publishing (KDP). In less than two years, he had over a quarter of a million downloads and is currently ranked among the Top 100 popular non-fiction authors.

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Jon P Fine, the director of author and publishing relations, Amazon.com, says "India is a very nascent, but growing market. So far, we have received a good response from Indian authors. There's a lot of growth opportunities for aspirants interested in various forms of writing, including poetry and prose," he says, and adds, "The self-service nature of this platform is an important factor as it allows writers to boldly experiment and accomplish things that would otherwise be impossible."

### What publishing houses say

Many self-publishing houses like Pothi.com, Power Publishers and India's first self-publishing house, Cinnamon Teal, dot the Indian literary landscape today and thus, there is no dearth of publishers for young talents in India. These publishing houses are also constantly engaged. When Jaya Jha co-founded Pothi.com with Abhay Aggarwal, back in 2008, they were publishing one or two books every month. "Today, we publish 60 ebooks and 60 physical copies a month," says Jaya. Since they started, the number of books they publish has been increasing. "We do not reject

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#### Why it works?

Self publishing is less time consuming, informs Leonard Fernandez, the co-founder of Goa-based Cinnamon Teal. "Typically, in traditional publishing, there's an 18 to 24 month gestation period for the book to come out. In self-publishing, it takes three-four months for the book to hit the market, be it online or in stores." Kolkata-based Sanchaita Biswas, manager, sales, distribution, promotion and events, Power Publishers concurs, "We take 14 days to publish the book and make it available all over India." Adding to these benefits, Jaya says, "The authors have the liberty to experiment with the content as well as with the pricing." Other reasons include timely publishing, cost effective prices and a greater variety in terms of genre.

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Siddhartha Ramanathan (Chennai, Tamil Nadu)

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wow! i had no idea about this stuff.. great article! watch out for my books now!

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